



Laura
Worthington

Adorn
Garland



USER'S GUIDE





FONT FAQ

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES,
ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.



Adorn Garland

Adorn Garland is a script face that runs along a different, and somewhat “vintage” direction. Beautiful as it is, it works as more of a textural element than a headliner, a supporting actor rather than the leading role—though designers can make much of it on its own if they choose. It’s not the bold statement; it’s the subheading, the afterword, the reminder: “Wedding reception to follow.” With its slow, and gently deliberate style, and long entry and exit swashes, it can function as a long string, rule, or dividing line. Rather than deriving its strength from a heavy skeleton or structure, it uses its sense of contrast, its light touch upon the page, and its elongation to provide a visual break. With 234 swashes and alternates.



Hello
Greetings
and
Salutations

...she was considering
in her own mind (as
well as she could, for the
hot day made her feel very sleepy
and stupid), whether the pleasure
of making a daisy chain would
be worth the trouble of getting
up and picking the daisies,
when suddenly a White Rabbit
with pink eyes ran close by her

Font Specifications

ADORN GARLAND

Part of the Adorn family of fonts

CHARACTERS:

1018 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPEN TYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

May 2014



Basic & Extended Latin Characters

À Á Â Ã Ä Å Ā Ă Ą Ą Ą Ć Ċ Č Ď Đ
È É Ê Ë Ē Ĕ Ė Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę
Ń Ņ Ò Ó Ô Õ Ö Ī Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ Ĭ
Ŧ ù ú û ü ū ū ū ū ū ū ū ū ū ū ū ū ū
à á â ã ä å ā ă ą ą ą ą ą ą ą ą ą ą ą ą ą ą
è é ê ë ē ĕ ė ě ě ě ě ě ě ě ě ě ě ě ě ě
ö õ ö ő í ě ś ŝ ŝ ŝ ß ı ı ı ı ı ı ı ı ı ı
ÿ ŷ Ʒ Ʒ Ʒ Ʒ

Swashes/Alternates

■ *Stylistic Alternates* a b c d e f g
h i j k l m n o p q r s t u v w x y z

■ *Titling* a b c d e f g h i j k l m n
o p q r s t u v w x y z

■ ■ *Beginning Forms & Ending Forms*
(see *Stylistic Sets*)

■ BEGINNING
FORMS

■ ENDING
FORMS

■ STYLISTIC ALTS
(SALT)

■ TITLING
(TITL)

Stylistic Sets

SS01

SS02

SS03

SS04

SS05

SS06

TITL

SALT

SS01

SS02

SS03

SS04

SS05

SS06

SS07

SS08

TITL

SALT



ADORN GARLAND · SWASHES/ALTERNATES



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



SS07



SS08



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT

 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



SS07



SS08



SS09



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06

 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES

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SS02

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SS03

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SS04

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SS01

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SS02

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SS03

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SS04

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SS05

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SS06

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TITL

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SALT

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SS01

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SS02

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SS03

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SS04

J

SS05

J

SS06

j

SS07

j

SS08

j

TITL

j

SALT

 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES

SS01

SS02

SS03

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SS05

SS06

SS07

SS08

TITL

SALT

SS01

SS02

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SS09

TITL

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SS01

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 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)



ADORN GARLAND · SWASHES/ALTERNATES

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TITL

SALT

 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES



SS01



SS02



SS03



SS04



SS05



SS06



SS07



SS08



SS09



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06

 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES

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TITL

SALT

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SS01

SS02

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SS01

SS02

SS03

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SS05

SS06

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TITL

SALT

 BEGINNING FORMS

 ENDING FORMS

 STYLISTIC ALTS (SALT)

 TITLING (TITL)

ADORN GARLAND · SWASHES/ALTERNATES



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



 BEGINNING
FORMS

 ENDING
FORMS

 STYLISTIC ALTS
(SALT)

 TITLING
(TITL)

ADORN GARLAND · SWASHES/ALTERNATES



SS01



SS02



SS03



SS04



SS05



SS06



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



SS07



SS08



SS09



TITL



SALT



SS01



SS02



SS03



SS04



SS05



SS06



SS07



SS08



SS09



TITL



SALT

 BEGINNING FORMS

 ENDING FORMS

 STYLISTIC ALTS (SALT)

 TITLING (TITL)

to Festoon
Emblaze or
embellish
Array
Ornament

to Festoon
Emblaze or
embellish
Array
Ornament

■ SS01

■ SS04

■ SS02

■ SS05

■ SS06

■ STYLISTIC ALTERNATES



Harvey

l.o.v.e.s

Simone

Harvey

loves

Simone

■ SS07

■ TITLING

■ STYLISTIC ALTERNATES

THE ADORN
COLLECTION

SCRIPTS

Bouquet
Coronet
Garland
Pomander

ORNAMENTATION

Catchwords
Frames
Banners
Ornaments



Mavis court
SPARROW *and* THISTLE

CEYLON
Pinot Noir

No. 53
FRANKLIN
PLAZA

BESPOKE ADORNMENTS

Always Elegant

Quality * Compatibility * Variety

a touch of Vanilla Extract

THE HONOUR OF YOUR
PRESENCE IS REQUESTED

THE ADORN
COLLECTION

MONOGRAMS

Solo
Duo
Trio

DISPLAY

Sans Condensed
Sans Expanded
Copperplate
Engraved
(regular & expanded)

Slab Serif
(regular & bold)

Serif
Roman

